Who am I?
I grew up in Gulfport, Mississippi, and was dismayed to see the Union soldiers of the Native Guard were not recognized at a monument near my home, while Confederate POWs were.
Who am I?

I am a fan of Hilda Doolittle’s poetry. Ezra Pound was a contemporary. I brought the Imagist movement to the US from England.
Who am I?

My grandparents emigrated from Mexico during the US during the revolution in their home country. I am a leading figure in US poetry circles. Sometimes I write entirely in Spanish, sometimes entirely in English, and often I write mostly in English with Spanish words mixed in.
Who am I?
I was an imagist poet. I was a practicing physician my entire career. I may have once left a note on an icebox “apologizing” (?) for a transgression.
Who am I?

I founded a writing school.

Before teaching, I was a civil servant.
Who am I?

I was born in Birmingham, Alabama. Langston Hughes encouraged me to change colleges so I could flourish as a writer.
Who am I?
I studied at Harvard, was a POW, and became famous (to the annoyance of some critics) for a very unique approach to form.
Who are we?

All three of us are female haiku writers.

Who are we?
Who am I?

I believe that poems are meant to be spoken aloud, performed. I am a troubadour.
Who am I?
I was born in Kenya to politically active parents. After attendance at a previously all white girls’ school, I had to leave my home country for the US due to my own political views.
Who am I?

I am considered the national poet of Scotland. I did what was profitable in my writing, perhaps because the woman I first asked to marry me had parents who refused the match in part because I was not wealthy.