What literary term is defined below?

- The emotional quality of a literary work. A writer’s choice of language, subject matter, setting, and diction, as well as sound devices such as rhyme and rhythm, are contributing factors.
What literary device is being used in the following lines of poetry?
“...able to sit in a paneled office drafting memos in smooth English, able to order in fluent Spanish at a Mexican restaurant...”
From what poem were these lines?  
Who is the poet?
“When I go away from you
The world beats dead
Like a slackened drum.
I call out for you against the
jutted stars
And shout into the ridges of the
wind.
Streets coming fast,
One after the other,
Wedge you away from me,
And the lamps of the city prick
my eyes
So that I can no longer see your
face.
Why should I leave you,
To wound myself upon the
sharp edges of the night?”

1. What is the mood of the poem?
2. What is the name of the poem?
3. Who is the poet?
What literary term is defined below?

- An author’s attitude toward his or her subject matter conveyed through elements such as word choice, rhythm, sentence structure, and figures of speech. It may convey a variety of attitudes, such as sympathy, objectivity, seriousness, irony, sadness, bitterness, or humor.
What are three characteristics of haiku?
My grandmothers were strong. They followed plows and bent to toil. They moved through fields sowing seed. They touched earth and grain grew. They were full of sturdiness and singing. My grandmothers were strong.

My grandmothers are full of memories. Smelling of soap and onions and wet clay With veins rolling roughly over quick hands They have many clean words to say. My grandmothers were strong. Why am I not as they?
“They touched earth and grain grew...”
“They touched earth and grain grew...”

1. What poem is this from?
2. Who is the poet?
3. Who is the subject of the poem?
4. What effect does the rhythm of the above line have, what does it convey about the subject of the poem?
Where are the ones?

l(a
le
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fa
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s)
one
l
iness
What is the significance of the number one in $l(a$?
who are you, little i

(five or six years old)
peering from some high window; at the gold of november sunset
(and feeling; that if day has to become night
this is a beautiful way)

What is the mood of this poem?
The following are examples of . . .

“... I will love thee still, my dear, Till a’ the seas gang dry.”

“...I will love thee still, my dear,... [Till] the rocks melt wi’ the sun!”

“And I will come again, my love, Tho’ it were ten thousand mile!”
The following are examples of...

“The sun is a huntress young,
The sun is a red, red joy,
The sun is an Indian girl,...”

“The sun is a smoldering fire,”

“The sun is a wounded deer,”

“The sun is an eagle old;”