Scoring Rubric
Unit Eight UPA

6 points – The response reflects insight into the project. The organizational pattern of the presentation provides a clear and logical progression of ideas. Ideas are supported with substantial, specific, relevant, and concrete examples from literature. The writer/presenter uses sensory language effectively and may demonstrate use of creative writing strategies. There are few, if any, errors in spelling and punctuation.

5 points – The response is focused on the goals of the project. The organizational pattern of the presentation provides a clear progression of ideas. Ideas are supported with relevant examples from literature. The writer/presenter uses sensory language effectively. There are few errors in spelling and punctuation.

4 points – The response is generally focused on the goals of the project. It includes few, if any, loosely related ideas. The organization pattern of the presentation provides a clear progression of ideas. Ideas are supported with examples from literature, but they may lack specificity. The writer/presenter attempts to use sensory language, although it may not always be effective. There are few errors in spelling and punctuation.

3 points – The response is focused on the goals of the project, but may contain ideas that are loosely related to the topic. An organizational pattern for the presentation is demonstrated, but the response may lack clarity. Ideas may be inconsistently or ineffectively supported. The writer/presenter attempts to use sensory language, but it may not always be effective. There are few errors in spelling and punctuation.

2 points – The response may lose focus by incorporating extraneous or loosely related ideas. An organizational pattern for the presentation is attempted, but the response may lack clarity. Ideas are not effectively supported. The writer’s/presenter’s use of sensory language is ineffective. Several errors in spelling and punctuation may occur.

1 point – The response is not focused on the goals of the project and lacks clarity. Ideas are not supported, and the writer/presenter does not attempt to use sensory language. Frequent and blatant errors occur in spelling and punctuation.